

# Krzyżu Chrystusa, bądźże pochwalony

Opr.: K. Krzemień

S  
A  
T+B

KRZYŻU CHRYS - TU - SA      BĄDŹE POCHWA - LO - NY

KRZYŻU CHRYS - TU - SA      BĄDŹE POCHWA - LO - NY

Detailed description: This is the first system of a three-part musical score. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T+B). The music is in G major (one sharp) and 3/4 time. The lyrics are 'KRZYŻU CHRYS - TU - SA' and 'BĄDŹE POCHWA - LO - NY'. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The Alto part starts with a quarter note G3, followed by quarter notes A3, B3, C4, and D4. The Tenor/Bass part starts with a quarter note G2, followed by quarter notes A2, B2, C3, and D3. The second measure continues the melody with similar intervals.

S  
A  
T+B

NA WIECZNE CZASY      BĄDŹE POZDRO - WIO - NY

NA WIECZNE CZASY      BĄDŹE POZDRO - WIO - NY

Detailed description: This is the second system of the musical score. It continues the three-part setting. The lyrics are 'NA WIECZNE CZASY' and 'BĄDŹE POZDRO - WIO - NY'. The Soprano part starts with a quarter note D5, followed by quarter notes C5, B4, A4, and G4. The Alto part starts with a quarter note D4, followed by quarter notes C4, B3, A3, and G3. The Tenor/Bass part starts with a quarter note D3, followed by quarter notes C3, B2, A2, and G2. The second measure continues the melody with similar intervals.

S  
A  
T+B

GDZIE BÓG, KRÓL ŚWIATA      CAŁE - GO      DOKO - NAŁ ŻYCIA      SWO - JE - GO

GDZIE BÓG, KRÓL ŚWIATA      CA - ŁE - GO      DO - KO - NAŁ ŻYCIA      SWO - JE - GO

Detailed description: This is the third system of the musical score. It continues the three-part setting. The lyrics are 'GDZIE BÓG, KRÓL ŚWIATA', 'CAŁE - GO', 'DOKO - NAŁ ŻYCIA', and 'SWO - JE - GO'. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The Alto part starts with a quarter note G3, followed by quarter notes A3, B3, C4, and D4. The Tenor/Bass part starts with a quarter note G2, followed by quarter notes A2, B2, C3, and D3. The second measure continues the melody with similar intervals.

2. Krzyżu Chrystusa, bądźże pochwalony, na wieczne czasy bądźże pozdrowiony:  
Ta sama Krew Cię skropiła,      która nas z grzechów obmyła. /2x
3. Krzyżu Chrystusa, bądźże pochwalony, na wieczne czasy bądźże pozdrowiony:  
Z Ciebie moc płynie i męstwo,      w Tobie jest nasze zwycięstwo. /2x